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LSU SHREVEPORT

Thursday, October 15, 1998

LSU in Shreveport

Volume 34, Number 5

Conduct code rewritten

Randy Horton
ALMAGEST

LSUS adopted a new student conduct code beginning this semester.

The previous student conduct code was rewritten just four years ago. The old code met certain needs of the campus, but still contained problem areas. The LSUS faculty counsel studied the problems with the old code and came up with the new one. The new code was modeled after the student code at LSU A&M. Dr. Rebecca Nolan, associate professor of psychology, and president of the faculty counsel, likes the new code. "I like the new code," said Nolan. "It seems to fair for everyone."

A main area of concern with the old code was that dealing with cheating. There has always been one conduct code for all the colleges, but with the old

code, the handling of cheating was left up to the individual professors. When a student was caught cheating on an exam, the professor had the authority to assign punishment. With the new code, when someone is caught cheating, the professor refers the incident to the student conduct committee for punishment determination.

The student conduct committee is made up of five faculty members, one from each college, and two students which are selected by SGA. The committee has to determine whether the conduct was unpremeditated or premeditated, then assign punishment.

According to the new code, "A student found guilty of unpremeditated academic misconduct will not receive credit for the work involved and may be dropped from the course in which the misconduct has

occurred and assigned a permanent grade of XF for the course. A student found guilty of premeditated academic misconduct will be dropped from the course in which the academic misconduct occurred and a permanent grade of XF must be assigned in the course."

In the past, professors have been sued by students that disagreed with their punishment. The new code cuts down on legal ramifications since handling of incidents will meet written statutes requirements for all students. Dr. Linda Martin, professor of public relations, likes the code for that reason. "I like it because it cuts down on the legal problems that sometimes arise with cheating," Martin said. Dr. Martin feels that students are less likely to sue now that there is a defined course of action.



Jamie Lyons

Comedian Victoria Jackson came to LSUS two weeks ago. She did impressions, stand up material, and even a little gymnastics for the crowd. See the full story on page 8.

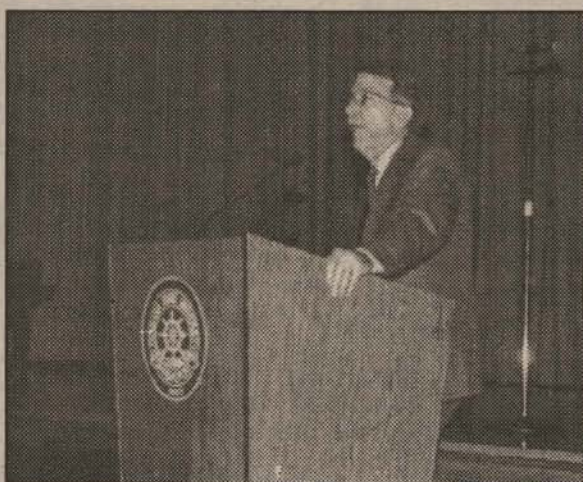
Guest speaker talks about author, religion

Jennifer McCain
ALMAGEST

Dr. Ralph Wood, professor from Baylor University, spoke last Thursday on, "Flannery O'Connor and the Christ-Haunted South."

About 80 people came to hear the hour-long lecture that focused on O'Connor's view of the South and how it affected her writing.

Wood said that O'Connor saw the South in both positive and negative ways. On the negative side he listed being racist, anti-



Jamie Lyons

Dr. Ralph Wood, a professor at Baylor University, spoke in the UC theater about Literature and religion two weeks ago.

intellectual, and backward.

"The South was seen as anti-intellectual,"

Wood said. "Not many people read books or thought big ideas. It was culturally backward. How many operas were written in the South?"

Wood said, the South justified its racism through its interpretation of the Bible.

That said, however, it was religion that was the South's major positive influence.

"The single most distinguishing mark of the South was its obsession with Jesus," Wood said.

O'Connor confronted her characters with positive and negative

preachers in order for them to discover the depth of their faith Wood said.

"O'Connor liked to scare the hell out of her characters," he said.

Throughout the lecture he discussed several of O'Connor's short stories, including, "A Good Man is Hard to Find," a story about a serial killer.

"O'Connor gave recognition of what Christianity was by allowing her characters to see what it was not," Wood said.

Following the lecture, Wood answered

questions from the audience.

Wood is currently a professor of religion and English at Baylor University and teaches in the Truett Theological Seminary. He taught at Wake Forest University for 26 years and has also taught at Samford University. He has had over 80 articles and a number of books published. His most recent book is, "The Comedy of Redemption: Christian Faith and Comic Vision in Four American Novelists."

ANNOUNCEMENTS

KDAQ 89.9 FM located on campus, is seeking volunteers to work the phone banks for their fundraiser October 17-22. Volunteers are needed from 4:00-7:00 p.m. and 10:00-12:00 a.m. Food and beverages are provided free of charge for all volunteers.

Anyone interested in volunteering may call Susan Reeks, membership director, at 798-4101.

Experience the German culture right here at LSUS! Come out to the UC for free food, BACCHUS drinks, music, and lots of cheer while we celebrate our version of Oktoberfest.

FALL FEST '98

October 29 in the UC Mall from 10-2 p.m. 6-10 p.m. Bring your friends and family to this years 70s/80s retro themed

Sunshine Days and Boogie Nights

Former student helps abused kids

Randy Horton
ALMAGEST

Take a Stand America, Inc. (TASA), a local organization to benefit abused children is selling a coupon booklet at LSUS.

The booklet contains over \$200 in savings from many local companies such as: Backyard Burgers, Bennigan's, Dominic's, On the Border, Shreveport Mudbugs, and more. TASA normally sells the booklet for \$19.95, but has made a special offer so that the LSUS students, faculty, and staff may purchase the coupons for only \$14.95. The book can be bought in the LSUS bookstore. Proceeds go to the Children's Advocacy Center in Shreveport.

TASA was founded a year ago by Marvin Perry, a 1980 LSUS graduate. This is the first fund-raising attempt Perry has developed. The booklets have been offered for approximately two months and are selling fairly well. "There has been a good response so far, but we're hoping for better," Perry said.

The booklet is extra special to Perry, because it contains artwork created by Perry's son David Perry, who was killed in an automobile accident this past July. David was a student at LSUS.

Book dedication has been made to Ben Folks, a friend of the Perry's who was also killed in an automobile accident this past summer. Folks was also a student at LSUS.

Staff senate asks students to stop using auto doors

William Aaron McKechnie
ALMAGEST

Have you noticed the computer printed paper signs "Cation Automatic Doors" taped to select doors at each building around campus?

The automatic door mechanisms were installed this summer. The door mechanisms work via a radio signaled button, when the button is pushed, the door opens and remains open for approximately five seconds. Although the doors are labeled automatic, the doors are not fully-automatic, like the kind found in grocery stores.

Carla Clark, coordinator for Noel Library and staff senate president at LSUS, said: "It's long overdue, but the staff senate would like to address who can use the doors, before it becomes a problem. Because the doors opening mechanism relies on 9-

volt battery operated signal buttons, we are asking, only those who are physi-



cally challenged to use the automatic doors. The life span of the batteries will be extended, if only those who need the assistance use the doors."

What constitutes being physically challenged, are people in wheel chairs, the elderly, and those carrying packages or large objects; not a student with a cup of latte in one hand and a book in the another, Clark

said.

"The people I've seen use the doors, used them in innocent amazement and curiosity, than what it was intended for, but I haven't seen any obvious mis-use of the doors," said Terry Smith, custodian and staff senate member.

The doors are operational, but not to our (physical plant) satisfaction, said Don Bloxom, assistant director of the physical plant. The physical plant will not take responsibility of the automatic doors, until the contractor repairs minor problems with some of the doors' opening mechanisms.

Overall, the automatic doors are a positive addition to the LSUS campus. "I've seen the doors work for those people that needed the assistance, and I hope the doors help to further LSUS in adapting to the changing times," Clark said.

Counseling center promotes disability awareness at LSUS

Sheila Martin
ALMAGEST

October is National Disabilities Awareness Month and in conjunction with National Awareness, LSUS is highlighting the week of Oct 12-16 as Disabilities Week.

The Student Development and Counseling Center on campus operates as a branch of the Student Affairs office, coordinated by Paula Atkins, asst. director, and handles disability services for LSUS students. Atkins admits there has never been an awareness week on campus before and wanted to highlight this time to increase awareness of services available to students who may have a disability, and to other students so they can see what disabled students go through in attending college.

Currently, there are about 35 students who receive services from the student affairs office for their disabilities. The national average is three percent of registered college students.

Services for Students with Disabilities operates under the Americans with Disabilities Act of 1990, enacted by former President George Bush, and provides for students with disabilities to have equal access to services available on campuses. LSUS provides services for students with physical, mental, and sensory disabilities, and one way they do this is through a state of the art computer lab in the library. At the time of this article, the lab is not yet operational, but will provide print access, computer magnification, computer speech systems and a braille system.

Other ways student affairs assists disabled stu-

dents is by providing portable tables for wheelchairs, FM assisted listening devices with microphone and receiving, and tape recorders for classroom use.

A student requiring special services must inform the student affairs office of their needs, and in turn the student affairs office will provide the necessary classroom services and equipment needed for each student.

National funds are available to students with disabilities for schooling and they can go by the student development and counseling center, Room 227 in the Administration Building for further information. Atkins can offer information on how to access a resume database for graduating students with disabilities. The database lists employers seeking to hire disabled workers.

Career Fair draws local, national companies

Andrea Villarreal
ALMAGEST

A record-breaking crowd of more than 25 companies attended Career Fair '98, on Tuesday, Oct 2, in the LSUS Ballroom. The purpose of the Career Fair is to give juniors and seniors a chance to meet with companies they might be interested in working for after graduation. Prior to the event, Brian Hirsh, director of the career center, said, "We are very pleased with the excellent response from local employers and the mix of employers that will be attending."

Representatives from local and national corporations, such as, Shreveport Police Department, LSU Medical Center,

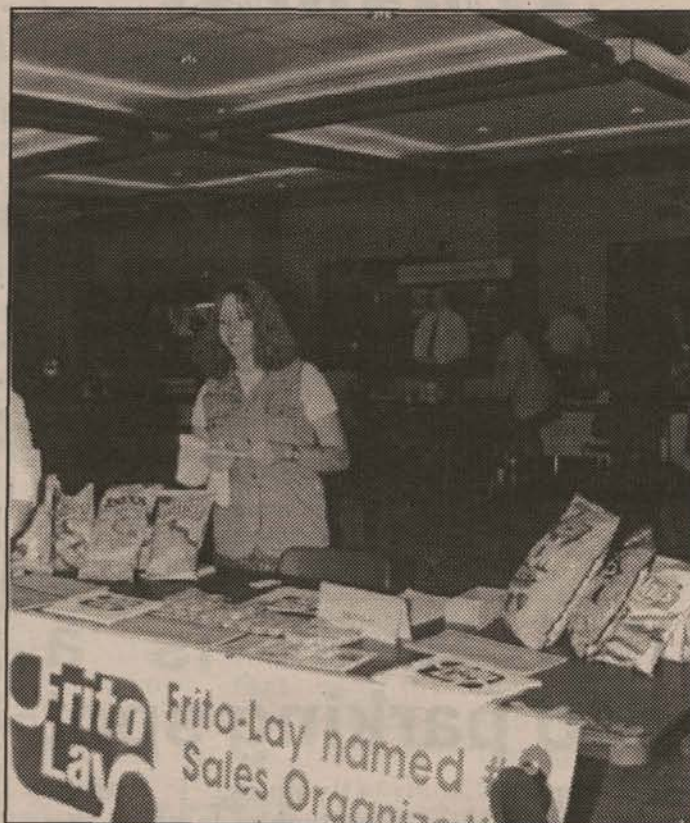
Harrah's Casino, and Ticketmaster competed for the attention of prospective employees. Each table had something to give away, in hopes of drawing attention to it. Visitors snagged shirts, coffee mugs, water bottles, and a plethora of mints. Harrah's grabbed attention by giving away decks of cards, whereas, Frito Lay offered a variety of snacks.

The corporations were hoping to catch the eyes of Juniors and Seniors as they approach graduation and will soon be distinguishing themselves on the competitive job market. People were networking the ballroom, going to a company that they were interested in and talking with representatives about job opportunities

for them.

Many law enforcement branches attended the Career Fair, such as Louisiana State Police Department, Shreveport Police Department, and Dallas Police Department. The Caddo Parish Sheriff's Office also attended. There were also many medical-related representatives there, such as Shumpert Medical Center and LSUMC.

Upon leaving the fair, students had the opportunity to fill out a release of course listings form. Students could turn in their resumes along with it and give them to Debra Frazier, a representative from the career center. This authorizes her to release student information to companies upon graduation.



Jamie Lyons

Amanda Ellis was one of many students that snatched up free goodies from visiting companies at the job fair last week. According to Brian Hirsh, the Career Center's director, said that the company turnout was very good this year.

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(al-ma-gest") n.

any of several great early medieval treatises on a branch of knowledge (as the 9th century Arabic translation of Ptolemy's Greek work on astronomy).

—Webster's Third New International Dictionary

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All I want is a good parking spot

Rae M. Capps
COLUMNIST

It's 10:30 on a Wednesday morning and I am sweating. Under normal circumstances, I am the original southern belle and I might gently perspire. Today, however, I'm sweating like a turkey the day before Thanksgiving, and I am mad. Since my credo for facing life is that if I am suffering, so are those around me, I'm going to address our parking problem. Yes, it is a problem.

When I attended LSUS my freshman year in 1986, (do the math if you want to figure out how old I am!) we didn't have to pay for parking. There weren't nearly as many students as there are now, yet parking was still a concern. Just so you'll know, no parking has been added for Bronson Hall or Business Education buildings since then. This is my area of complaint, since this is where I'd like to park.

Courtesy of the LSUS parking lot

Olympics, I learned valuable lessons that helped me to irritate many Northern drivers during my, thankfully, temporary move above the Mason-Dixon line. Most important of these lessons was the "follow the victim, I mean exiting student, to their car and turn on your blinker as soon as you get to their space" maneuver. It really was useful at the major university (33,000 students) I attended that made us park 2 miles off campus and bussed us to our classes. But here at LSUS, we have approximately 4400 students this semester and what seem to be 4399 parking spaces.

I know I am not the only person who has noticed this problem. I'd like to say to the student who gave me a dirty look while I walked in front of an empty space that I have been practicing my curse-throwing and that's not a zit on the tip of your nose. I fear we might face "road rage" in our own parking lots. Right now

(continued on page 10)

Letter to the editor

Dear Editor,

I am responding to the Oct. 1, 1998 letter to the editor from Angela Holmes concerning journal subscriptions at the Noel Memorial Library.

The library does not currently "subscribe" to Ebony; however, we do receive a paper copy from a donor, who has provided a copy since we canceled our subscription in 1994. We have back issues from 1969 through October 1998; however, we are missing issues from 1997. Ebony is also available in the text form via the online index SEARCHBANK.

A concern faced by all libraries is serving diverse information needs. Libraries do not, and realistically cannot, purchase all available materials. The mission statement for Noel Memorial Library states:

The mission of the Library is to participate actively in the educational program of LSU in Shreveport by collecting, organizing, making readily available and assisting in the use of material by students, faculty and staff. The objectives . . . are to support the curriculum with adequate materials in subjects taught by the



university.

In times of limited funds, we purchase journal titles recommended by faculty that support the curriculum and assigned research assignments. During a materials budget cut of \$50,000 in 1994 many journal titles considered not directly tied to the curriculum were canceled since the titles are easily accessible at local parish libraries, or have the text available via the Internet. Louisiana Parish libraries serve a different audience, have different mission statements, and purchase different materials. The Noel Memorial Library has listings of journal subscriptions held at local parish libraries. Libraries work together to share materials to serve the many information needs of our users. Articles may be obtained through inter-library loan, the library recently acquired

"ARIEL" providing high-speed document transmission via the Internet.

This year I will ask the LSUS Faculty Senate Library Advisory Committee to re-examine the allocation formula for journal subscriptions. I will raise the concern voiced by Angela Holmes and suggest that a portion of the budget be allocated to journal titles requested by students and entertain suggestions on how to best solicit student input.

I personally apologize for the incorrect information from the library employee identified as a 'clerk' by Angela Holmes. Ebony is listed in our serials holdings list, in our online catalog MAVEN, and in LOUIS.

Sincerely,
Laurene E. Zaporozhetz
Dean, Noel Memorial Library

Letters Policy

The Almagest requests your reactions through Letters to the Editor. Letters should be typed and double spaced. Please include your class and major field of study.

Letters should be submitted to *The Almagest* office, BH 344, by noon on the Friday preceding the Thursday publication date. Obscene, libelous and anonymous letters will not be printed.

The Almagest reserves the right to edit letters.

Views expressed in columns and Letters to the Editor do not necessarily reflect the views of the *Almagest* staff as a whole.

Note: There were some spelling and syntax errors in Angela Holmes' letter to the editor last week. *The Almagest* editorial staff apologizes for the inconvenience to its readers.

Rush Week is all greek to me

Mike Sample
ALMAGEST

Greek organizations on campus recently completed activities for fall rush. Fraternities and sororities offer formal rush to university students each fall so that students can acquaint themselves with the various organizations and to offer membership to their groups.

Prospective members are required to go through the rush process which consists of an initial orientation, parties, and bid day. All events of this

process are dry. This means that no alcohol is allowed at any function.

The rush parties are given by each fraternity and sorority and all participants must attend them. After the introduction parties, each group selects a number of prospects and invites them to a preference party. The participants then sign the bid card from the group they want to join. They become new members, or pledges, after the acceptance of the bid. During the pledge

term, pledges learn the historical background on their groups and get to know the active members. They become active members at the end of this term through an initiation ceremony.

Greeks have several functions as campus organizations. They give students the opportunity to meet new people and they become somewhat of a second family to the members. They also donate time to community service projects and they each

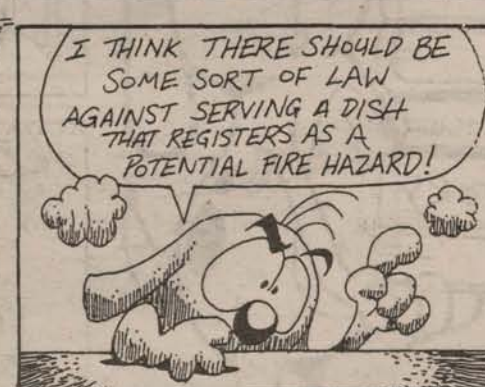
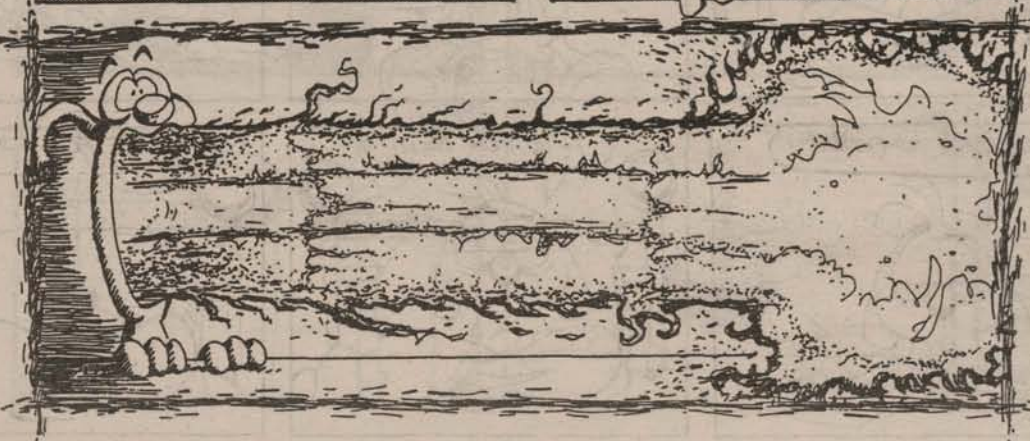
have their own charity to which they contribute. Greeks work together to stay aware of events on campus and they sponsor their own inter-organizational events.

They participate in national conventions where they meet members of their fraternity or sorority from all over the country. Here they discuss issues that affect all members of a particular group. These conventions also allow Greeks to set goals for the

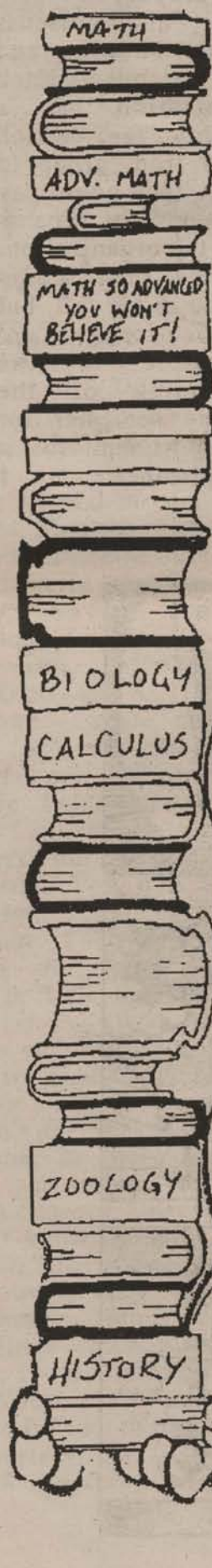
upcoming year.

Each group has a specified night on which they meet weekly. The purpose of these meetings is to propose new projects and to discuss events both on and off campus. Each organization has a monthly fee, which varies from group to group, that helps pay the necessary expenses of the organization.

Formal rush is only offered in the fall, but applications are available at the beginning of the spring semester for those who missed it in September.

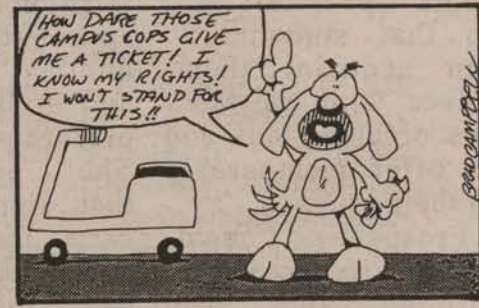
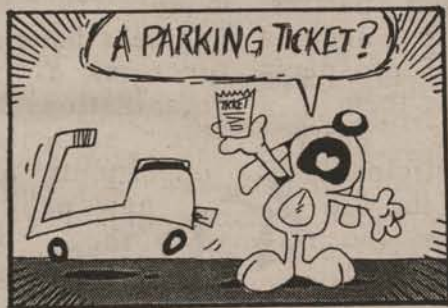


More Roofus Cornix for



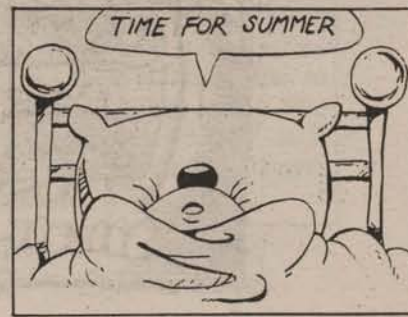
The Best of ROOFUS

BY BRAD CAMPBELL

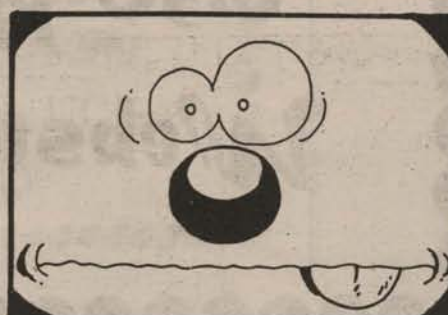
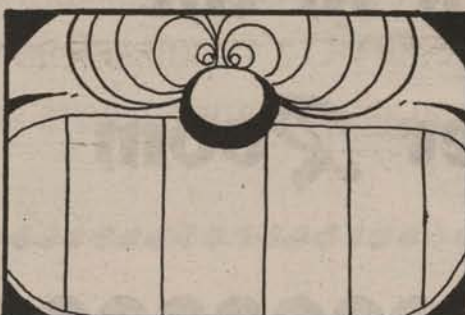
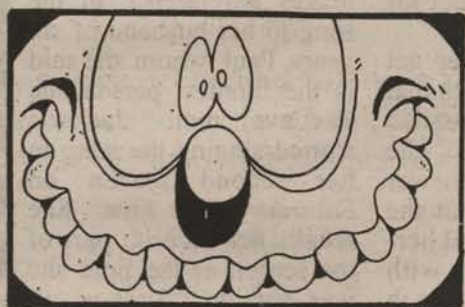
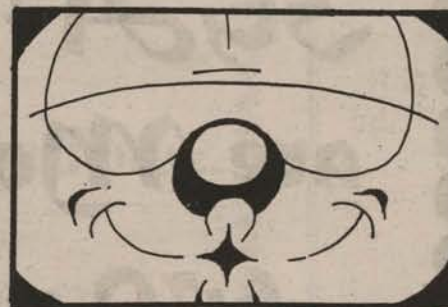
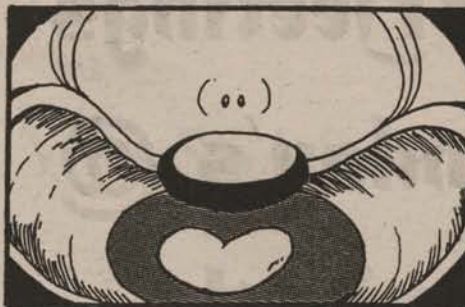
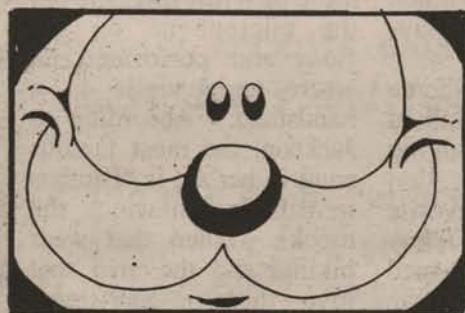
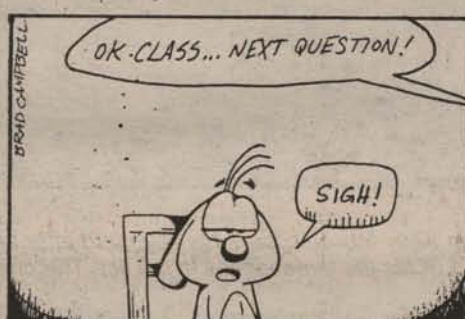
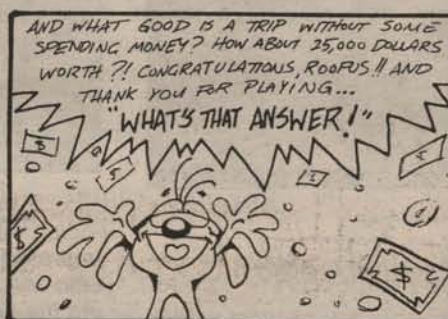
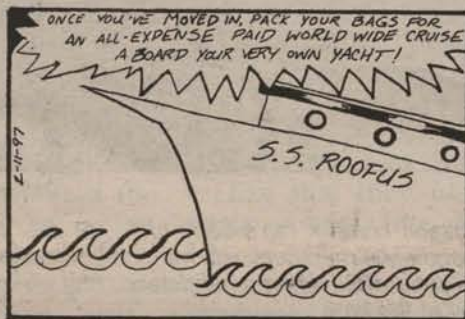


The Best of ROOFUS

BY BRAD CAMPBELL



all of us not so little kids



Victoria Jackson wows crowd

Mike Sample
ALMAGEST

About 200 people gathered in the UC Theater on Oct. 7 to see comedian Victoria Jackson do her stand up comedy routine. Jackson, best known for her six seasons on the skit oriented *Saturday Night Live*, had the audience laughing from the beginning to the end of her act. She took the stage with a routine of jokes, songs, impressions, and even a bit of gymnastics.

Comedian Kelly Moran opened for Jackson. He

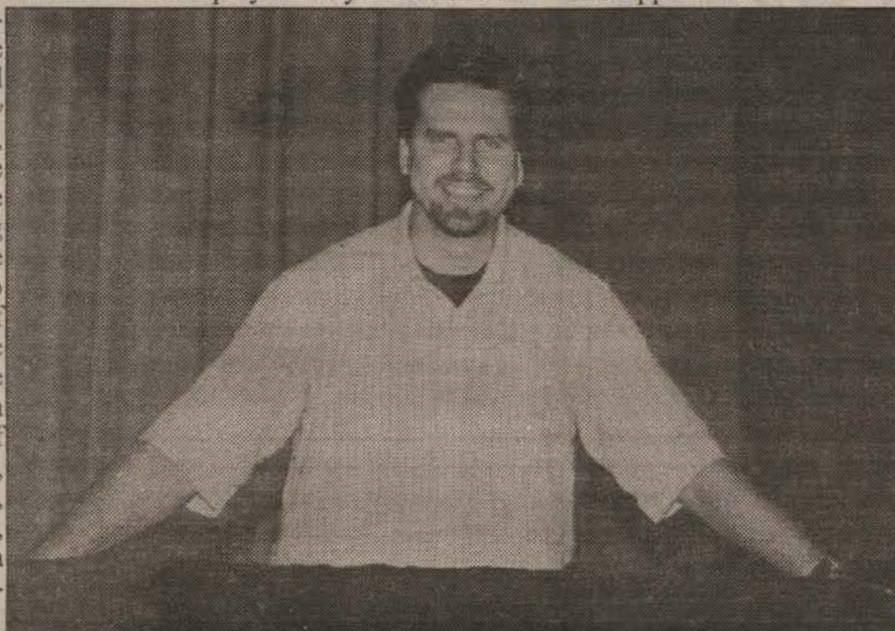
used a lot of his own life experiences in his act. He had the audience's full attention as he sang much of his comedy while playing the keyboard.

Moran played the theme from "Jaws" as he talked about his ex-wife. Judging from their reaction, that was the audience's favorite part of his routine. Jenny Staggs, an LSUS pre-med major said, "Kelly Moran was a great opening act for the show."

Jackson opened her act with a few blond jokes that most of the audience had heard before, so she encouraged them to answer them for her. And that she did. She being a blond herself, laughed along with the crowd at the punch lines. She focused most of her comedy on events of her life. She told stories about her husband, her children and her career.

To keep the laughs coming, she started doing impressions of famous women. Some of which were Roseanne, Zsa Zsa Gabor, and Marilyn Monroe. She used wigs to

match the hairstyles of the stars she imitated. But the props did not stop there; she brought her ukelele on stage to play an array of songs that she had written. She even called Kelly Moran back on stage to play the keyboard for a few



Jaime Lyons

Comedian Kelly Moran covers his keyboard after his performance. Moran used a lot of his life experiences in his act. The crowd seemed to enjoy it.

of her songs.

Just to show the audience that she could do more than just sing, she put the microphone on the floor and performed an entire song while in a handstand. According to Jackson, the most famous song in her act is "Bimbos in Bikinis," in which she mocks women that wear bikinis and the men that love them. She even makes a reference in the song to her husband of six years, Paul, whom she said is the funniest person she has ever met. Jackson started singing the song in her second season on *Saturday Night Live*. She recalls her favorite part of the season as the time she was singing "Bimbos" in front of host Steve Martin and musical guest Sting. During the experience, she said she was thinking to herself, "I can't believe I'm actually singing in front of Steve Martin and Sting." That performance was mentioned in *The Wall Street Journal* in an article called "The Year of the Bimbo."

Jackson has appeared in feature films such as "The Pick-Up Artist," with Robert Downey, Jr. and "UHF," with Weird Al Yankovic. "Casual Sex?" with Lea Thompson is her favorite film in which she has appeared.. "That was



Jaime Lyons

Victoria Jackson holds a fan's baby after her set. Jackson impressed audience members with her comedic talents. She also sang a song while doing a handstand. She wasn't holding the baby at the time

and fits his character."

Martin is the star of one of her favorite movies, "The Jerk." Her other favorites include less comical pictures: "Gone With the Wind" and "The Sound of

Music."

Jackson can currently be seen in the new situation comedy "Conrad Bloom," which airs on Monday nights on NBC.

SGA Meetings
are Monday's @
6:30 pm in the
Webster Room

Learn this before senior year

Lindsey Fertitta
ALMAGEST

Everything A Student Needs to Know Before Senior Year

The happiest day of any student is when they become a senior and they know that graduation is almost there. But what if that student found out that before graduation he/she had to take a speech class and all classes were filled? This has been a problem on campus where students have not taken the right classes or had not taken all their basics before their senior year and found out they may not graduate on time. There are a few tips that every student should take into consideration before their senior year.

Every student should visit with his/her advisor each semester before deciding what courses to take the following semester. Talking with an advisor will help the student learn what courses he/she needs to take. Advisors can help students in many ways. They can help students

understand what courses are required for their majors, what courses they have already taken, and what courses they need to have before graduation. By talking with an advisor, students are less likely to be wasting their time on courses that they do not need and can concentrate on their major.

Some colleges have a block on the phone line so that students who do not visit with an advisor can not sign up for classes. Most departments in the college of liberal arts have blocks on the phone lines. "Occasionally

there is an accident by bad planning on lack of attention through an advisor," says Dr. Knighton, dean of liberal arts. "The student is lacking a course to graduate. Students need to see them each semester." He has seen students wait until the semester before graduation to realize that they need a basic course like Math 121 or 124 and

Communications 135 to graduate. These classes should be taken in the

freshman and sophomore year and not put off until the senior year according to Dr. Knighton.

Communications 135 and Math 121 and 124 are required by every student on campus. It is wise not to wait until the senior year to take these courses because they require a lot of time and effort. Communications 135 requires 5 to 6 speeches, research, and 3 tests. "It is a time consuming

class," said Dr. Handford who teaches

Communications 135. "It is a time consuming class," said Dr. Handford who teaches Communications 135 is a class in which everyone needs, according to Dr. Handford.

Speaking in front of people is one of the things that people do not like to do and they need to overcome that early in their college career, this class will help them learn to communicate

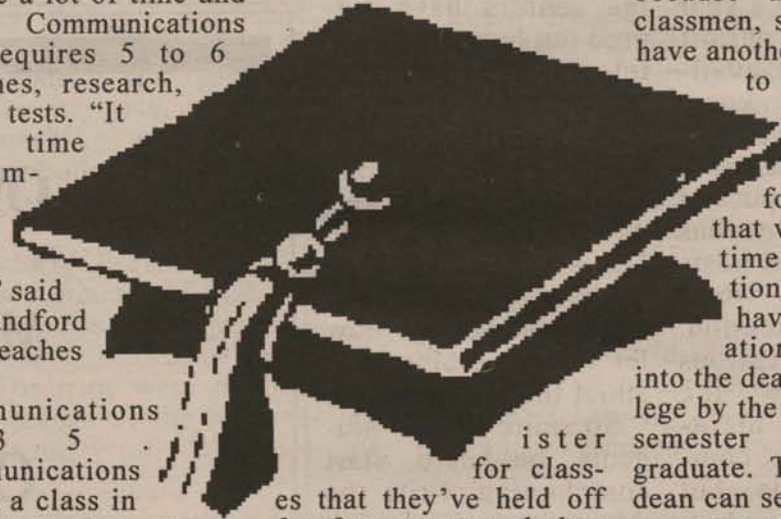
properly and learn to research topics. Most colleges will require that their students will have to give an oral presentation sometime in their college career, and this class will help prepare them.

Some seniors wait a little too long to pre-reg-

ister for classes that they've held off for four years and they find that the class they need to have for graduation is filled. Either one of two things can happen: they have to wait until the following semester to take the class or get an override. "I'm a softie when it comes to graduating seniors," said Dr. Knighton. "I will try to find a way to get them into a course if it means that it will hold up graduation." This is only an extreme measure that is taken by the dean and they will not override for just anyone. Dr. Knighton will only give overrides to seniors because unlike undergrads, seniors do not have another 1 to 3 years to take the course.

Another tip for students is that when it comes time for graduation, it is wise to have your graduation check out

into the dean of your college by the middle of the semester before you graduate. This is so the dean can see what courses you need to take the next semester so that the student can graduate with all those courses needed. So for all those who will graduate next May, it is wise to have your graduation check out in to your college dean no later than the middle of October.



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1 X 5	\$23.75
2 X 2	\$19.00
2 X 3	\$28.50

For more information contact the Almagest 797-5328.

All I want before I graduate is a decent place to park

I'm only muttering curses about poxes under my breath, but I might have to resort to praying about boils on people's posterior sides soon.

It irritates me to have to pay \$20 a year for a parking permit for parking not available. (Did you know that faculty has to pay the same fees as us?) What really has pushed me over the edge has been when LSUS hosts special events while classes are in session. As a communications major, I know the importance of maintaining positive community relations, but you know what, they're taking my space I paid for. I have hiked from Caspiana House more times than I care to count this year.

And another thing, I don't care what your politics are, but I do believe that Mr. Clinton did inhale this time.

So here are my solutions. Get rid of the green space by the library and in front of Bronson Hall. It's prime parking space going to waste. We might also consider, before next semester, of course, going to a color-coded parking pass system that gives seniors and graduate students preferential parking. We could also ban freshmen from driving until they figure out how to become sophomores. (You

don't think I'm serious - it took me four semesters to figure out you had to attend class *and* study before you'd pass.) O.K. I'm only semi-serious, but I'd like to point out that the seniors have figured out how to use the telephone registration system. It's a prerequisite to graduation.

Let's pass some kind of amendment that gets us additional parking. We got rid of that pesky proficiency exam last spring, now let's do something about the parking.

So unite fellow students, be heard, start complaining, write the *Almagest* and let your cries (from aching calve muscles) be heard. Let's get additional parking!

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Japan trip had highs and lows

William Aaron McKechnie
ALMAGEST

Mieko Peek, professor of Japanese at LSUS and project director of the Japan Studies Program, has written a newsletter on the perils of traveling to Japan with students and educators.

The 20-page newsletter describes the grants, transportation, culture, historical sites, and food students and educators encountered in their trip. The experiences of each of these items are explained by Peek and those that participated.

The purpose of the trips were to give the ground, even though the two (U.S. and Japan)

participants a deeper understanding of the Japanese language, history, and culture. I wanted those that went on the trip to find common



Mieko Peek

appear to be different, Peek said.

Peek has been at LSUS for approximately 10 years. She began attending LSUS in the Continuing Education Program, then moved to teaching students in 1993. LSUS has given an office, classroom, and the use of the department's secretary for her use, all other teaching expenses are paid for by her through grants.

Over the past two years, Peek has taken two groups of LSUS students and one group of local educators to Japan. The trips were possible because of the National Security Education

Program and the Fulbright-Hays Study Abroad Program grants. Without the grants it is almost impossible, due to expenses, to make the trips, Peek said.

Peek said she would like to have another student/ educator trip to Japan, but if the grants are not there to cover the expenses then the trip will not happen. It would be unfortunate because of the participant's positive outcomes and the overcoming of the cultural differences the trip has made, Peek said.

If you would like to sample Japan without going out of town, try the 1998 Japanese

Cultural Festival. It will be held at the LSUS university center on Nov. 7. The festival will include food, music, reading of Japanese children stories, a tea ceremony, and more, Peek said. A highlight of the festival is the writing of the students names in Japanese calligraphy, students always seem to enjoy that, Peek said. A Taiko group from Ft. Worth, Texas will play if the grant comes through in time, Peek said.

I want students to see a portion of Japanese culture and be able to experience it for themselves, Peek said, about the up coming festival.

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CAMPUS ORGANIZATIONS

Accounting Club

Meets: 3rd Wed. of each month, Noon, BE216

Activities: Speakers, Networking, Scholarships, Volunteer Tax Assistance, Campus Activities
Contact: Accounting dept., college of business

ACJS/Lambda Alpha Epsilon

Meets: 1st and 3rd Tues of each month. Activities: Various community activities, speakers on law enforcement ops.

Contact: Dr. Bernadette Palombo 797-5343, or Richard Georgia 797-5078.

ACM, Association for Computing Machinery

Meets: 3rd Thu of each month, 10:30, in SC210. Activities: speakers, contests, social activities. Contact: Steve Noonan, 949-2831

AITP, Association of Information and Technical Professionals

Meets: 3rd Thu of each month, 10:30, in SC120. Activities: speakers, scholarships, social activities. Contact: Rebecca Herzog 861-6460

American Humanics

Meets: TBA
Contact: Betty Allen, 795-4230

Biology Club

Meets: Twice a month, SC228. Activities: social activities, career seminars, fundraisers, community and campus service projects. Contact: Dr. Beverly Burden, 797-5088, bburden@pilot.lsus.edu

Campus Ministry

Meets: 1st and 3rd Tues., 10:30 a.m., UC Pilots Room
Activities: devotionals, programs, service projects
Contact: Toni Bishop, 798-8837 or Betsy Eaves, 869-5024

Catholic Student Union

Meets: Twice a month
Activities: Community service, social events, fundraisers
Contact: Joseph Holubek 868-6104

Chemistry Club

Meets: 1st Thurs. of each month
Activities: group
Contact: Dr. Gustavson, 797-5091

Colleagues

Meets: twice a month, TBA Activities: community service, social activities, campus service projects, raising funds for a minority scholarship. Contact DeWayne Patterway at 631-9391 or 635-5686

Drama Club

Meets: Tues., Thurs., 10:30 a.m., BH330
Activities: Dramatic production, first hand information on auditions in local productions, volunteer work

Contact: Jorgi Jarzabek, 797-5228

English Club

Meets: 3rd Thurs. of each month
Activities: Booksale, guest speakers, social activities
Contact: Dr. Thomas Dubose, BH 251, or Patty Lenox, 869-3251

Golden Z Club

Meets: 2nd Tue of each month, 10:30.
Activities: volunteer work, tutoring, community projects. Contact: Timothy Chia, 795-3372

Health and Physical Ed. Club

Meets: Tues, Thurs. 10:30 a.m.
Activities: Almost Anything Goes for LSUS, judge field days for elementary schools.

Contact: Maxie Foster, 797-7294

History Club

Meets: First Thursday of each month, at 10:30 a.m. in BH 446.
Contact Dr. Milton Finley, 797-5337.

International Club

Meets: 1st Thurs. of each month, 10:30 a.m., in BH236 (Foreign Language Multimedia Lab)

Activities: Guest speakers, films, travel and foreign exchange information, International Food Festival, community service.

Contact: Joe Patrick, 797-5390

Japanese Cultural Society

Meets: 2nd and 4th Tues of each month
Activities: demonstrations, discussions
Contact: Emi Wamsley, 861-7482, BH238, BH240

Louisiana Association of Educators, LAESP

Meets: 3rd Thurs. of each month
Activities: Student teacher tea, speakers, bookfair, workshops, and service projects
Contact: Melissa Jones, 746-0597, or LAESP@yahoo.com

Math Club

Meets: 2nd and 4th Tues. Of each month, 10:30 a.m., BH 421
Activities: Group activities, Science Olympiad, Viro-Wars Tournament
Contact: Dr. Richard Mabry, 797-5352 or Dr. Judith Covington, 797-5354

MBA Association

Meets: Once a month
Activities: seminars with guest speakers on career planning and resume writing, social activities

Contact: Director of Graduate Studies, College of Business

Psychology Club

Meets: 1st and 3rd Thurs. Monthly, 10:30, BE342
Activities: Community service, social events, speakers, fundraisers
Contact: Diane at 797-0015 or Dr. Jimmie Smith at 797-5048

Public Relations Student Society of America

Meets: Monthly, Thurs., 10:30a.m.
Activities: Volunteer work, contact with PRSA, seminars, speakers, workshops
Contact: 797-5375

Rotorac

Meets: Two meetings per month
Activities: Students service organization, one service project per semester, luncheons

Contact: Dr. Paul Merkle, 797-5240

Society of Professional Journalists, Sigma Delta Chi

Meets: TBA
Activities: guest speakers on topics of the field related to journalism, socials
Contact: Rita Uotila, 687-3608

Society for Resource Management

Meets: BE104. Activities: speaker meetings, prof. Chapter Meetings, various activities.

Contact: Eric Gates, 797-9798

Students for Free Enterprise (SIFE)

Meets: Thu, 10:30. Activities: Teaching Junior achievement.
Contact: Cynthia O'Hare, 742-9357

Sociology/Social Work Club

Meets: BH361
Contact: Ms. Kenna Franklin or David O'Neal, 424-7332

Student Government Association

Meets: Every Mon, 6:30 p.m., DeSoto Room
Open to everyone.
Contact: Nick Crafts. 797-5342

Week's Web Watch

By Kirk Dickey

Mr. Food on HomeArts

www.mrfood.com

In a hungry mood. Good, it. The site also has links to chat areas so that you can talk to people while you are waiting for your water to boil. You might even be able to swap recipes with a guy named "Puck."

This site has everything that a food lover could want, or not want, depending on your diet.

The chef offers everything from pasta dishes to sweets to low calorie delights. It is kind of making me hungry just thinking about it.

P.S. If you don't want a Week's Web Watch that will tighten your belt next week, then you had better send your site, or your favorite site for **THE ALMAGEST** to review. See ya'll next week.

CAMPUS CALENDAR

October:

22nd—Interactive Video in the UC from 10 a.m. to 2 p.m.

22nd—Student Success Series: Self Defense Program in the UC Theater

24th—Halloween Boo Bash in the UC Lobby at 10:30 a.m.

29th—Last day to drop courses or resign

29th—Fall Fest "Sunshine Days and Boogie Nights from 10 a.m. to 10 p.m. in the UC Mall.

November:

2nd—Early registration advising begins for Spring semester